

# 2009 Garden State Numismatic Association Coin Auction Catalog



34th Annual Convention  
May 14 - 16, 2009



# Garden State Numismatic Association

## 34th Annual Convention May 14 - 16, 2009

### Auction and Convention Location

Ukrainian Cultural Center  
135 Davidson Ave  
Somerset, NJ 08873

### Location/Simple Directions

Take Route 287 to Exit 10, go North on Route 527, and turn left at the first light onto Davidson Ave. The bourse is in the Ukrainian Cultural Center, on the right side of Davidson Ave. *See the GSNA website - [www.GSNA.org](http://www.GSNA.org) - for further information.*

### Lot Viewing Hours

Thursday, May 14.....1:00 PM - 7:00 PM  
Friday, May 15.....10:00 AM - 5:00 PM

### Auction Starting Time

Friday, May 15 .....6:00 PM

### Coin Auctioneer

New World Rareties, Ltd.  
[www.nwrarities.com](http://www.nwrarities.com)

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12. The auctioneer reserves the right to withdraw any lot prior to or during the sale, or cancel or postpone the sale outright without any recourse whatsoever.
13. If you bid by mail, mail your bid sheet early. Mail bidders agree to and are subject to these Terms of Sale as if they were floor bidders.
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15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. All lots purchased are final sales and may not be returned.

## Minimum Bid Increments

Current Bid	Minimum Raise
\$0 to \$99.....	\$5
\$100 to \$499.....	\$10
\$500 to \$999.....	\$25
\$1,000 to \$1,999.....	\$50
\$2,000 to \$4,999.....	\$100
\$5,000 to \$9,999.....	\$250
\$10,000 to \$19,999.....	\$500
\$20,000 to \$49,999.....	\$1,000
\$50,000 to \$99,999.....	\$2,000

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## Featured Cover Lots

Lot 6 \$2 Silver Certificate	Lot 139 1838-C \$2.50 Classic Head
Lot 7 \$5 Silver Certificate	Lot 150 1854-D \$3.00 Princess
Lot 8 \$10 Silver Certificate	Lot 152 1805 \$5.00 Capped Bust
Lot 20 \$500 Federal Reserve Note	Lot 157 1849 \$5.00 "Moffat"
Lot 24 \$500 Confederate States Note	Lot 171 1796 \$10.00 Capped Bust
Lot 75 1798 \$1 Draped Bust	Lot 184 1853 \$20.00 U.S. Assay
Lot 93 1889-CC \$1 Morgan	Lot 188 1881 \$20.00 Liberty Head



# Session 1: United States Paper Money

**Lot 1: \$1 Legal Tender (United States) Note Series of 1917 "Sawhorse Reverse" XF** The front of this very appealing note features an engraved portrait of George Washington at the center, while a dramatic vignette of Christopher Columbus in Sight of Land adorns the left side of the note. The highly ornate back is known as the "Sawhorse Reverse" due to the large crossed "United States Of America" design at the center. Has a large Red Seal and Serial Numbers and the signatures of Speelman and White. Serial No. M58215925A.

**Lot 2: \$1 Legal Tender (United States) Notes Series of 1923 "Cogwheel Reverse" Fine-VF** The last large-size One Dollar U.S. Note issued before the changeover to small-size bills. Has a portrait of George Washington on the front along with a Red Seal and Serial Numbers and the denomination "1 Dollar" in red to the right of the portrait. With signatures of Speelman and White. Because of the back's design, it's known as the "Cogwheel Reverse." Serial No. A10873310B.

**Lot 3: \$1 "HAWAII" World War II Emergency Money Series of 1935-A Crisp Unc** Issued in case Hawaii was invaded during WWII, this Silver Certificate features a brown seal and serial numbers, the word "HAWAII" printed twice on the front, and a large "HAWAII" overprinted across the back. A true collector favorite!

**Lot 4: \$2 Legal Tender (United States) Note Series of 1917 "Bracelet Reverse" VF** The last large-size Two Dollar U.S. Note issued before the changeover to small-size notes. The left front features an engraved portrait of Thomas Jefferson, while at the center of the note is a detailed vignette of the Capitol Building and D.C. street scene. The note has a Red Seal and Serial Numbers and the signatures of Speelman and White. Because of it's design, the highly ornate green back is known as the "Bracelet Reverse". Serial No. D1120427A.

**Lot 5: \$2 Legal Tender (United States) Note Series of 1917 "Bracelet Reverse" AU-UNC** The last large-size Two Dollar U.S. Note issued before the changeover to small-size notes. The left front features an engraved portrait of Thomas Jefferson, while at the center of the note is a detailed vignette of the Capitol Building and D.C. street scene. The note has a Red Seal and Serial Numbers and the signatures of Speelman and White. Because of it's design, the highly ornate green back is known as the "Bracelet Reverse". Serial No. D70894427A.

**Lot 6: \$2 Silver Certificate Series of 1896 "Educational Series" Fine** The second note of the famous Educational Notes Series of Silver Certificates. The front depicts "Science presenting steam and electricity to commerce and manufacture." The highly engraved back features portraits of inventors Robert Fulton and Samuel F.B. Morse. With a Red Seal and Blue Serial Numbers and the signatures of Tillman and Morgan. Serial No. 6213369. A great chance to acquire this highly sought-after note!

**Lot 7: \$5 Silver Certificate Series of 1899 "Running Antelope" G-VG** This popular note features a portrait of Chief Running Antelope of the Onepapa Sioux on the front, along with a Blue Seal and Serial Numbers and the face value "FIVE V" also in blue. Highly engraved back. With Teehee and Burke signatures. This is the only U.S. paper money issue that features a Native American as the central theme.

**Lot 8: \$10 Silver Certificate Series of 1908 So-called "Tombstone Note"**

**Fine+** The original design on the front of this very collectible note was created to commemorate Thomas A. Hendricks who died in office in 1885 while serving as Vice President of the United States under President Grover Cleveland. The tombstone shape of the frame design surrounding Hendrick's portrait is what gives this note its nickname. With a Blue Seal and Serial Numbers and a large blue "X" and "Ten" at the left of center. Parker and Burke signatures. The back of the note features a highly engraved design. Serial No. D1097633.

**Lot 9: \$10 National Bank Note, Third Issue, Series of 1902, "Plain Back" VF**

The last of the large-size National Bank Notes before the changeover to small-size notes. Issued by The First National Bank of Bangor, Maine, this note features an engraved portrait of President William McKinley on the front, at the left of center, as well as a Blue Seal and Serial Numbers. Signatures of Lyons and Roberts. The back features a vignette of a female figure and two steamships. Serial No. B348458K

**Lot 10: \$10 Federal Reserve Note Series of 1914 with Red Seal PMG Certified**

**Choice Fine 15** From the famous Rickey Collection of US Banknotes. This pedigreed note features a portrait of Andrew Jackson on the front along with Red Seals and Serial Numbers and the signatures of Burke and McAdoo. The back features two highly detailed vignettes depicting Agriculture and Manufacturing. Graded by PMG, this handsome note would make a great addition to any collection. Serial No. J436429A

**Lot 11: \$20 National Bank Note Series of 1929, Type 1 Fine-VF**

Issued by The Ticonderoga National Bank of Ticonderoga, New York. This is a very scarce, highly sought-after note, with only 12 small-size specimens known. The note features a portrait of Andrew Jackson on the front, along with a Brown Seal and Serial Numbers and the signatures of Jones and Woods. The super low Serial Number - B000257A - is another plus for this note!

**Lot 12: \$20 Federal Reserve Note Series of 1928-A XF**

Features a portrait of President Andrew Jackson on the front and an engraving of the White House on the back. With Green Seal and Serial Numbers and Woods and Mellon signatures. Serial No. C04100606A.

**Lot 13: \$20 Gold Certificate Series of 1928 XF-AU**

This collector's favorite features Jackson's portrait on the front and a view of the White House on the back. With eye-catching Gold Seal and Serial Numbers. Woods and Mellon signatures. Serial No. A26588284A

**Lot 14: \$50 Federal Reserve Note Series of 1928-A VF**

Portrait of Grant on the front along with Green Seal and Serial Numbers and the signatures of Woods and Mellon. The back depicts an elevated view of the U.S. Capitol. Serial No. B02173891A

**Lot 15: \$100 Legal Tender (United States) Note Series of 1966 VF**

This note features a portrait of Benjamin Franklin on the front along with a Red Seal and Serial Numbers and Granahan and Fowler signatures. The back depicts a detailed engraving of Independence Hall. Serial No. A00086787A.

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**Lot 16: \$100 Legal Tender (United States) Note Series of 1966 VF** This note features a portrait of Benjamin Franklin on the front along with a Red Seal and Serial Numbers and Granahan and Fowler signatures. The back depicts a detailed engraving of Independence Hall. Serial No. A00325290A.

**Lot 17: \$100 Federal Reserve Bank Note Series of 1929 XF** Issued from The Federal Reserve Bank of New York, this note features an engraved portrait of Benjamin Franklin on the front and an engraving of Independence Hall on the back. Features a brown seal and serial numbers. Serial No. B00097998A

**Lot 18: \$500 Federal Reserve Note Series of 1934 Fine-VF** Printed for the Federal Reserve Bank of New York, this large denomination note features a portrait of President William McKinley on the front along with a Green Seal and Serial Numbers and the signatures of Julian and Morgenthau. Serial No. B00235058A.

**Lot 19: \$500 Federal Reserve Note Series of 1934-A VF-XF** Printed for the Federal Reserve Bank of New York, this large denomination note features a portrait of President William McKinley on the front along with a Green Seal and Serial Numbers and the signatures of Julian and Morgenthau. Serial No. B00359620A.

**Lot 20: \$500 Federal Reserve Note Series of 1934-A PCGS Currency Certified Choice About New 55** Issued from the Federal Reserve Bank of St. Louis. Graded by PCGS Currency, this note features McKinley's portrait on the front along with a Green Seal and Serial numbers and the signatures of Julian and Morgenthau. Serial No. H00039223A.

**Lot 21: \$10 Confederate States of America Note XF+** Authorized by the Act of February 17, 1864. Engraved by Keatinge & Ball of Columbia, South Carolina, the actual printing was sublet to Evans & Cogswell in Charleston, S.C. That printing plant was destroyed by General Sherman's army during their infamous "March to the Sea." The front features a vignette depicting a horse-drawn field artillery piece as well as a bust of Secretary of State Robert T. Hunter. The back features an engraved design in blue. Serial No. 81362.

**Lot 22: \$100 Confederate States of America Note VF** Issued per Act of April 17, 1862. Date issued Nov 20, 1862. Printed by Keatinge & Ball in Columbia, South Carolina. Serial No. 66338. Features a vignette at top center of slaves weeding cotton, a portrait of John C. Calhoun of S.C. at left, and a vignette portraying Columbia standing at right. Stamped on the back including a red stamp from AUGUSTA. Very collectible!

**Lot 23: \$100 Confederate States of America Note VF** Authorized by the Act of February 17, 1864. Engraved by Keatinge & Ball of Columbia, S.C. The front features a vignette of Lucy H. Pickens at the center, a scene with two Confederate soldiers at the left, and a bust of Secretary of War George W. Randolph, who also happened to be Thomas Jefferson's grandson. The back features an engraved design in blue. Serial No. 98467.



**Lot 24: \$500 Confederate States of America Note VF** Issued per Act of February 17, 1864. Printed by Keatinge & Ball in Columbia, South Carolina, Serial No. 22104. Features an engraving, on the left, of a Confederate Cavalryman with a Confederate Cavalry flag above, and a portrait of General Stonewall Jackson on the right. Uniface. No stamps on the back. Highly sought-after note not only because of its high denomination, but because it's the only one featuring a portrait of legendary Confederate General Stonewall Jackson!

**Lot 25: \$4 Confederate States of America Funding Loan Interest Payment Certificate Crisp Unc** Issued per the Act of February 20, 1863, this Payment Certificate was for Bond No. 3383. Crisp and clean with very nice eye appeal.

**Lot 26: \$10 U.S. Military Payment Certificate Series 461 UNC** Issued "For use only in United States Military Establishments by United States Authorized Personnel in Accordance with applicable rules and regulations." Engraved designs in black, light cyan and light magenta.

**Lot 27: Original Currency Band for a \$1,000,000 Bank Stack of \$10,000 Notes** Originally held One Million Dollars worth of \$10,000 notes.

**Lot 28: Original Currency Band for a \$1,000,000 Bank Stack of \$10,000 Notes** Originally held One Million Dollars worth of \$10,000 notes.

**Lot 29: Original Currency Band for a \$500,000 Bank Stack of \$5,000 Gold Certificates** Originally held a Half Million Dollars worth of \$5,000 Gold Certificates.

## United States Error Notes

**Lot 30: \$1 Federal Reserve Note Series of 1988-A XF** Portrait of George Washington on the front, with a Green Seal and Serial Numbers and signatures of Villalpando and Brady. This note has a dramatic green ink smear type error across the bottom third of the back.

**Lot 31: \$1 Federal Reserve Note Series of 1993 UNC** Portrait of Washington on the front, with a Green Seal and Serial Numbers and signatures of Withrow and Bentsen. This note features a black ink smear type error on and below the portrait.

**Lot 32: \$5 Federal Reserve Note Series of 1950-C Fine-VF** Portrait of Abraham Lincoln on the front along with Green Seal and Serial Numbers and Smith and Dillon signatures. This note features what is known as a gutter, or interior fold, type of error where a blank, unprinted channel appears where the paper had a double wrinkle when the ink was applied.

**Lot 33: \$5 Federal Reserve Note Series 1988-A XF** Portrait of Abraham Lincoln on the front along with a Green Seal and Serial Numbers and Villalpando and Brady signatures. This note features a faulty alignment type error where the front is centered properly and the back is well off-centered with an extra-wide left margin and no visible margin on the right.

## Session 1: United States Paper Money

**Lot 34: \$10 Federal Reserve Note Series of 1988-A XF** Portrait of Alexander Hamilton on the front with a Green Seal and Serial Numbers and the signatures of Villalpando and Brady. Serial No. F39798902C. This note features an offset printing error where the engraved black-inked portion of the front design of the note is visible in retrograde on the otherwise properly printed back of the note.

**Lot 35: \$10 Federal Reserve Note Series of 1988-A VF-XF** Portrait of Alexander Hamilton on the front with a Green Seal and Serial Numbers and the signatures of Villalpando and Brady. Serial No. L81293156B. This note features an offset printing error where the engraved black-inked portion of the front design of the note is visible in retrograde on the otherwise properly printed back of the note.

**Lot 36: \$10 Federal Reserve Note Series of 1988-A UNC** Portrait of Alexander Hamilton on the front with a Green Seal and Serial Numbers and the signatures of Villalpando and Brady. Serial No. B57654516D. This note features what's called a printed, or exterior fold, type error where a portion of the paper remains folded during one or more steps of the printing process. This results in a portion of the design intended for one side printing on the opposite side. In this case the upper left corner of the note was folded and a portion of the design from the upper right side of the back appears on a small vertical extension perpendicular to the note on the front. The corresponding area on the back of the note is blank. Very eye-catching error note.

**Lot 37: \$20 Federal Reserve Note Series of 1981 UNC** Portrait of Andrew Jackson on the front along with a Green Seal and Serial Numbers and the signatures of Buchanan and Regan. Serial No. B28188481B. This note features what's referred to as an offset printing error where in this case, a part of the green-inked design on the back is visible in retrograde on part of the left side of the otherwise properly printed face of the note.

**Lot 38: \$20 Federal Reserve Note Series of 1990 AU** Portrait of Andrew Jackson on the front along with the signatures of Villalpando and Brady. This note features a type of overprint error where in this case, the Serial Numbers, District and Treasury Seals and District Numbers are all missing from the front of the note, but appear on the back. Very eye-catching and a highly collectible error note. Serial No. F94958971A.

**Lot 39: \$50 Federal Reserve Note Series 1993 XF+** Portrait of Ulysses S. Grant on the front along with a Green Seal and Serial Numbers and the signatures of Withrow and Bentsen. Serial No. B24561652A. This note features a faulty alignment type error where the front is centered properly and the back is well off-centered with an extra-wide left margin and virtually no visible margin on the right.

**Lot 40: \$100 Federal Reserve Note Series of 1990 XF+** Portrait of Benjamin Franklin on the front along with a Green Seal and Serial Numbers and the signatures of Villalpando and Brady. Serial No. H38134833A. This note has a dramatic green ink smear type of error across more than two-thirds of the back from left to right. Very eye-catching.

## Session 2: United States Type Coins & Colonials

### **Lot 41: 1652 Pine Tree Shilling PCGS VF30 Large Planchet 69.6 grs**

A true piece of early Americana produced in Massachusetts prior to 1675! Well centered obverse with an above average strike. This example is the "pellets at trunk" variety and has a blue grey patina.

### **Lot 42: 1787 Auctori Plebus PCGS AU53**

A curious merchant token made in England for undoubted use in America! An unknown merchant most likely from New York or Philadelphia ordered these be made. He supplied a copy of a Connecticut token as suggested by Breen. This example is a strong chocolate brown color with a nice strike.

### **Lot 43: 1787 Fugio Cent NGC VF30 BN "Club Rays, United States" The 1<sup>st</sup>**

American coin authorized by Congress. This coin exhibits nicer detail than the grade suggests. This well centered example displays a lovely brown patina.

### **Lot 44: 1837 Hard Time Token HT-34 NGC MS64 "Illustrious**

Predecessor" A quite nice satirical approach to the TARP of 1837.

### **Lot 45: 1850 Merchant Token M-MO-21A, St. Louis NGC MS64BN**

"Fitzgibbon Daguerreotype" Closer to red brown.

### **Lot 46: 1853 1c NGC PR64 Judd 151**

This brilliant pattern has the standard obverse of a \$2.50 Gold Liberty! Simply stunning!

### **Lot 47: 1854 1c Judd 160 NGC PR62 BN**

Chocolate brown beauty! A proof example without the obverse stars surrounding Miss Liberty.

### **Lot 48: 1909-S 1c VDB SEGS MS63 Red**

A lightly cleaned coin but this example retains a tremendous amount of detail.

### **Lot 49: 1972/72 1c NGC MS64 Red**

One of the more popular coins of the 20<sup>th</sup> Century. These are usually plagued with spots and this example is the exception. Glossy luster with amazing cartwheel.

### **Lot 50: 1851-O 3 Cent Silver NGC MS65**

One of the best consigned coins of this sale is this remarkable only year of production New Orleans silver coin. This stunning coin is brilliant white and with a razor sharp strike.

### **Lot 51: 1913-S 5c PCGS MS63 "Type 2"**

This "Bison on the Plain" with the "five cents" in recess. A long time favorite amongst coin collectors.

### **Lot 52: 1916-D 10c NGC FA2**

Despite the harsh introduction as Fair 2, this example is absolutely PQ if there is such a thing for this grade. Sharp date and a clearly visible mint mark. Very satisfying!

## Session 2: United States Type Coins & Colonials

**Lot 53: 1916-D 10c PCGS VG10** A featured coin of this years GSNA auction. Although not an expensive wonder coin by any means, this coin is on every wish list. Most mail order companies would rate this example a solid Fine and possibly nicer!

**Lot 54: 1942 10c PCGS PR65** Old green holder! Very fresh!

**Lot 55: 1883 25c Hawaiian Extremely Fine** One of the few coins made for a King that was legal tender here in the U.S. Brilliant white.

**Lot 56: 1891 25c NGC PR65 Cameo** This fantastic Liberty Seated design is highlighted by the deep liquid fields. No hairlines are visible to the naked eye on this bright white final year of issue coin.

**Lot 57: 1907 25c NGC PR67 Cameo** Just 575 coins were produced with just a select handful being this nice plus the cameo designation. This silvery white coin has a transparent patina that shows hints of lilac, teal, rose and gold. Very attractive.

**Lot 58: 1914 25c Gem Brilliant Uncirculated** Amazingly fresh with superb color and luster.

**Lot 59: 1930-S 25c PCGS MS65** Another blazing and lustrous consignment. Silvery white luster radiates from this example. OGH!

**Lot 60: 1938 25 NGC PR66** Mostly white.

**Lot 61: 1823 50c PCGS Genuine** A nice coin with the details of a strong EF.

**Lot 62: 1827 50c ANACS AU55** Colorful and sharply struck.

**Lot 63: 1829 50c ANACS AU58** Deep orange and blue green toning. Very nice.

**Lot 64: 1832 50c NGC AU55** Tons of original luster.

**Lot 65: 1834 50c ANACS AU58 O-111** A common variety that may have been lightly cleaned at one point.

**Lot 66: 1865 50c NGC PR63 Judd 429** One of the feature coins for this sale is this elusive transitional pattern. This amazing issue bears the obverse dated 1865 and the reverse with "In God We Trust", which was not officially adopted until 1866. Perhaps less than 10 examples of this silver pattern exist for collectors to care for.

**Lot 67: 1869 50c NGC PR61 Judd 748** A brilliant white with a hint of russet toning. A neat "standard silver" pattern.



## Session 2: United States Type Coins & Colonials

**Lot 68: 1869 50c Almost Uncirculated** Brilliant white!

**Lot 69: 1883 50c Hawaiian NGC MS61** Steely grey example of this exotic silver coin made for the King of Hawaii.

**Lot 70: 1920-S 50c ANACS AU55** Very close to uncirculated and this coin is found with excellent luster.

**Lot 71: 1936 50c PCGS MS66 DDO FS-102** An inexpensive finest known of the variety. PCGS puts this coin alone at that lofty level. The undipped surfaces have silvery luster with a trace of a russet patina.

**Lot 72: 1941 50c NGC PR68** What else is there to mention? The grade says it all. Stone white with head lamp gleam!

**Lot 73: 1964 50c PCGS PR67** Brilliant! Old rattler holder!

**Lot 74: 1795 \$1.00 Flowing Hair NGC VF20 "3 Leaf"** A very common variety of this popular 2 year type. An important piece of American history.

**Lot 75: 1798 \$1.00 Draped Bust, Small Eagle "13 Stars" PCGS VF30** One of the rarest early dollars. Nice, even wear with few adjustment marks. This "emergency issue" silver dollar has been prized by collectors for nearly 2 centuries.

**Lot 76: 1800 \$1.00 Draped Bust PCGS G06** A problem free example. This early American treasure is pure history!

**Lot 77: 1846 \$1.00 Liberty Seated NGC AU58** A mostly brilliant example of this "No Motto" design. Nice for the grade.

**Lot 78: 1870 \$1.00 Liberty Seated ANACS MS62** A neat example of this classic Gobrecht design. This date happens to be far scarcer than the standard pricing guide suggests and is found here in a mini slab. This example is brilliant and lustrous with a hint of periphery toning.

**Lot 79: 1874-CC Trade PCGS MS62 Chopmarked!** An elusive issue found silvery white and noted as chopmarked on the insert.

**Lot 80: 1878 \$1.00 Morgan NGC MS61 7TF Rev 1878** Brilliant white.

**Lot 81: 1878-CC \$1.00 Morgan NGC MS62** Rainbow toned reverse.

**Lot 82: 1878-CC \$1.00 Morgan PCGS MS64** Very old holder still protects this blazer.

**Lot 83: 1879-O \$1.00 Morgan PCGS MS64** Frost white with a clean cheek. A popular 1<sup>st</sup> year of issue.

## Session 2: United States Type Coins & Colonials

**Lot 84: 1880/79-CC \$1.00 Morgan PCGS MS65 Reverse of 1878** This overdate example is one of the more prized coins amongst Carson City Morgan dollar specialists, especially with the reverse style of 1878. Fully struck with excellent articulation of Miss Liberty's hair. Absolutely brilliant white.

**Lot 85: 1880-S \$1.00 NGC MS66** Flashy white and high end.

**Lot 86: 1881-CC \$1.00 Morgan PCGS MS63DMPL** Brilliant white with a hint of honey colored patina.

**Lot 87: 1881-CC \$1.00 Morgan PCGS MS64DMPL** Brilliant white with a hint of peripheral toning, which is more evident on the reverse.

**Lot 88: 1881-S \$1.00 Morgan PCGS MS66** Stone white.

**Lot 89: 1882-CC \$1.00 Morgan PCGS MS65DMPL** A bit of a common date, but this example exhibits liquid fields!!

**Lot 90: 1885 \$1.00 Morgan NGC MS64** Old fat holder! Brilliant with a hint of a rainbow rim.

**Lot 91: 1885-CC \$1.00 Morgan NGC MS66** Blast white. Boasts the lowest mintage from this coveted mint.

**Lot 92: 1887 \$1.00 Morgan PCGS MS63** Old rattler holder!

**Lot 93: 1889-CC Morgan Dollar PCGS Fine15** One of the most desirable silver dollars ever produced. This years boasts one of the lower mintages of any Morgan dollar. Smooth even wear with an original grey color.

**Lot 94: 1890-CC Morgan Dollar PCGS MS64** A crisp strike with a hint of toning on the obverse. Very attractive for the date.

**Lot 95: 1890-CC \$1.00 Morgan NGC MS64DPL** Deep fields with frosty devices. Super nice for the grade.

**Lot 96: 1891-CC Morgan Dollar NGC MS63DPL** A blazing gem with deep fields. Current grey sheet bid is over \$2,000.00.

**Lot 97: 1892 \$1.00 Morgan PCGS MS63** Mostly white with a hint of russet toning on the obverse at 6:00.

Auction Lots Continue on Page 17

# Official Bid Sheet

## 2009 GSNA Coin Auction

**When:** Friday, May 15, 2009

**Time:** 6:00 PM Sharp

**Where:** Ukrainian Cultural Center  
135 Davidson Ave.  
Somerset, NJ 08873

NOTE: Mail-In Bidders must fill out this Bid Sheet completely and mail to the Auctioneer  
New World Rarities, Ltd.  
670 Old Willets Path  
Hauppauge, NY 11788

Auctioneer is not and cannot be held responsible in any way for late, lost, damaged, unreadable or misdelivered mail.

## Bidder Information

Name

Please Print

Address

City

State

Zip

Phone: Home

Day

Reseller's Number

[illegible]

On all successful bids I agree to pay additionally a TEN PERCENT (10%) BUYER'S FEE, any applicable additional charges, sales taxes, and to abide by all the terms and conditions of sale in the Auction Catalog, which I acknowledge I have previously read.

Signed

Date \_\_\_\_\_



See other side of this page for the

**Official Bid Sheet**  
of the  
**2009 Garden State**  
**Numismatic Association Convention**  
**Coin Auction**

Auction starts at  
**6:00 PM Sharp on Friday, May 15, 2009**  
at the  
**Ukrainian Cultural Center**  
**135 Davidson Ave**  
**Somerset, NJ 08873**

Presented by New World Rarities, Ltd.





**Lot 98: 1892-CC \$1.00 Morgan NGC MS64DPL** A blazer for the date. Not usually encountered in this state of preservation. White with a full strike and deep fields.

**Lot 99: 1893-CC \$1.00 Morgan NGC MS62PL** Almost DPL and much nicer than the grade suggests. This final year of issue is one of the most coveted dates in the series.

**Lot 100: 1896 Bryan Dollar Choice Very Fine** Made by Spaulding and Co., Goldsmiths and Silversmiths. A great piece of American Political history.

**Lot 101: 1900-O.CC \$1.00 Morgan NGC MS62 Vam 8A** A popular example of this bright white gem.

**Lot 102: 1904-O \$1.00 Morgan PCGS MS66** High end and semi PL.

**Lot 103: 1921 \$1.00 Morgan PCGS MS64 OGH!** Flashy!

**Lot 104: 1921 \$1.00 High Relief Peace PCGS MS64** A bright and beautiful coin that is high end for the grade. Looks like a higher grade.

**Lot 105: 1997 Law Enforcement Dollar Pin and Patch Set** A prized collectible with all of the trimmings.

**Lot 106: 1941 Gem Proof Set All NGC consecutively graded. 1c PR65RD, 5c PR65, 10c PR66, 1941 25c PR65, 50c PR66** The set is original and high end. The silver coins and the 5c are all bright white and free of hairlines. The 1c is brilliant and devoid of spots. A nice set for the discriminating collector.



## Session 3: Fine Jewelry

**Lot 107: Ancient Greek Silver Stater of Aspendos, Pamphylia (4th Century BC) Mounted on a Stylized Gold Setting** The coin depicts a Slinger advancing to the right with a triskeles design in the field, carefully set in a custom-made gold frame and mounted on a hand-made gold medallion with a stylized wreath design. This dramatic piece of jewelry was designed and hand-made by Aber & Levine Ltd. of Kedumim, Israel, one of the world's largest manufacturers of jewelry set with ancient coins. Comes in a black velvet pouch placed in an impressive leather textured trifold, along with a signed Certificate of Authenticity complete with photograph of the piece. Exceptional.

**Lot 108: Ancient Greek Silver Drachm of Rhodes (386-304 BC) Mounted on a Stylized Gold Rose** This attractive coin features the head of Helios, the goddess of Rhodes, precisely set in a custom-made gold frame and mounted on a hand-made stylized rose. This spectacular piece of jewelry was designed and hand-made by Aber & Levine Ltd. of Kedumim, Israel, one of the world's largest manufacturers of jewelry set with ancient coins. Comes in a black velvet pouch placed in an impressive leather textured trifold, along with a signed Certificate of Authenticity complete with photograph of the piece. Very appealing.

**Lot 109: Widow's Mite Bronze Coin of Alexander Jannaens (103-76 BC) Mounted on a Gold Cross** Meticulously set in a custom-made gold frame, this famous coin of the Holy Land is mounted on a hand-made Jerusalem-style gold cross. This extraordinary piece of jewelry was designed and hand-made by Aber & Levine Ltd. of Kedumim, Israel, one of the world's largest manufacturers of jewelry set with ancient coins. Comes in a black velvet pouch placed in an impressive leather textured trifold, along with a signed Certificate of Authenticity complete with photograph of the piece. Truly eye-catching.

**Lot 110: Ancient Byzantine Gold Coin of Emperor Focas (602-610 AD) Mounted on a Gold Bezel with Diamonds** Set dramatically in a custom designed, hand-made gold frame set with diamonds, the front of the gold coin depicts a bust of the Emperor wearing a helmet and holding a cross. In highly sought-after Mint State condition. This significant piece of jewelry was designed and hand-made by Aber & Levine Ltd. of Kedumim, Israel, one of the world's largest manufacturers of jewelry set with ancient coins. Comes in a black velvet pouch placed in an impressive leather textured trifold, along with a signed Certificate of Authenticity complete with photograph of the piece. Very desirable.

**Lot 111: 14kt Gentleman's Dress Watch with over 1ct Diamonds.** This elegant timepiece is nearly 2 oz in 14kt gold! Stunning design style as the dial is adorned with over 100 individually cut diamonds.

**Lot 112: American Waltham 14kt Hunter Case Gentleman's Pocket Watch** This incredible timepiece was presented by the German General Consult in New York on November 21, 1906. It features a target style engraved case with a white dial and Roman Numeral markers. It is in remarkable condition with a perfect crystal and keeping perfect time.

### Session 3: Fine Jewelry

**Lot 113: American Waltham 14kt Hunter Case Lady's Pocket Watch** This petite watch is in excellent running condition and features a white dial with Black Roman Numeral hour markers and red Arabic Numeral minute features.

**Lot 114: Elgin National Watch Company Open Face 14kt Pocket Watch** A handsome dial featuring black Arabic numeral markers and a second hand sub dial at 6:00. Excellent running condition.

**Lot 115: 1894 \$20.00 Clock Choice Extremely Fine** A tiny button at 3:00 on the rim yields a hidden treasure of a Swiss made timepiece. The internal watch case is made of 18kt gold. A highly collectible treasure.

**Lot 116: Large Antique Cameo set in 14kt with diamond** A higher end quality cameo with and old style diamond. Very attractive.

**Lot 117: New York Yankees 14kt Charm** A yellow gold charm weighing 0.9 D.W.T.

**Lot 118: New York Jets 14kt Charm** A white and yellow gold charm weigh 3.0 D.W.T.

**Lot 119: Ladies 18kt White and Rose Gold Bracelet** An attractive two tone "Tiffany" style bracelet weighing 19.4 D.W.T.

**Lot 120: Small Antique Cameo set in 14kt** An amazing quality example of a turn of the century relic.

**Lot 121: Small Antique Cameo set in 14kt** Another nice example of the collectibles.

**Lot 122: Antique 18kt Cross set with Emeralds** An "Atocha like" cross with 7 nice emeralds.

**Lot 123: Opal and 14kt Earrings** Quite stylish and inexpensive.

**Lot 124: 7.10 Carat Emerald GIA Certified Natural Transparent Green** This is one of the best Emeralds one can buy. This Octagonal "step cut" is from Colombia, where some of the nicest emeralds in the world come from.

**Lot 125: Ladies Baum and Mercier Swiss Movement dress watch** This heavy watch weighs 34.6 D.W.T. and features a hidden watch compartment beneath a diamond encrusted door. Circa 1950s

**Lot 126: Ladies Antique 18kt Rose Gold Necklace** This Estate item is elegant designed and features a floral theme and weighs 16.6 D.W.T.

**Lot 127: Ladies Antique Platinum Diamond Cocktail Ring** An amazing vintage piece of Ladies jewelry. Adorned with 3 central diamonds and 14 smaller diamonds. This item weighs 3.7 D.W.T.

**Lot 128: 28.0 Carat Fancy Blue Aquamarine set in 14kt with diamonds** This natural beryl is from a time of the Great Gatsby. Nearly 30 carats!

## Session 4: United States Gold & Bullion Coins

**Lot 129: 1852 50c PCGS AU55 BG 407** A real California gold coin! This coin saw circulation during actual “gold rush” days. An inexpensive “Period I” cal gold.

**Lot 130: 1873 Withdrawn**

**Lot 131: 1875 50c PCGS MS62 BG 1037 OGH!** A gorgeous round half dollar featuring an American Indian with a war bonnet on the obverse.

**Lot 132: 1840-52 \$1.00 Bechtler 27 Grains, 21 Carat PCGS AU58** A long sought after Carolina gold coin. Deep original toning.

**Lot 133: 1842-50 \$1.00 Bechtler NGC MS62** Very PL and high end for the grade. One of the first gold dollars produced in the United States.

**Lot 134: 1855 \$1.00 Type II Extremely Fine** A small rim tick makes this very affordable.

**Lot 135: 1880 \$1.00 NGC PR63** A rarity in any condition. Just 36 minted!

**Lot 136: 1889 \$1.00 PCGS MS65 “Double Die Reverse”** One of just a few certified with this designation. Strong doubling, especially on the reverse bow.

**Lot 137: 1837 \$2.50 NGC AU55** An inexpensive way to acquire a semi key to the series.

**Lot 138: 1837 \$2.50 PCGS MS63** This date is surprisingly one of the rarest dates in the entire series. Perhaps just as elusive this nice as the 39-C! Certainly scarcer than the 39-O, this date boasts one of the lower mintages of the series and still is regarded as a common date according to some “outdated” and still in print guides. This coin is extremely nice with a brilliant lemon yellow color.

**Lot 139: 1838-C \$2.50 Classic Head NGC MS63** One of the finest we've encountered of this date. Razor sharp strike with radiating luster. Just 7,880 were produced and only a handful survive in this lofty grade.

**Lot 140: 1846-D \$2.50 Choice Extremely Fine** A nicely produced piece bearing the Dahlonega mint mark.

**Lot 141: 1850-C \$2.50 Fine** A light obverse planchet lamination distinguishes this Charlotte mint coin.

**Lot 142: 1852-O \$2.50 PCGS EF45** A saltwater Uncirculated example, still packaged in an old green holder.

**Lot 143: 1861 \$2.50 NGC AU58 Type II** Impressive red and blue coloration on this Civil War date.



## Session 4: United States Gold & Bullion Coins

**Lot 144: 1881 \$2.50 NGC MS63** One of the featured Wonder Coins of the auction. This radiant example is not only one of just 640 coins produced, it is one of the finest. A condition census example. Fully struck with proof-like fields.

**Lot 145: 1905 \$2.50 NGC PR66 Cameo** One of the nicest of the date. Just 144 minted. Super clean cheek with deep fields.

**Lot 146: 1910 \$2.50 NGC PR64** A mind blowing rarity as this issue was just produced for two years! Razor sharp details with full articulation in all of the devices.

**Lot 147: 1913 \$2.50 Almost Uncirculated** Nearly Brilliant!

**Lot 148: 1926 \$2.50 NGC MS61 "GSA"** One of the handful of original gold coins offered by the General Services Administration. A scarce item with a ton of history.

**Lot 149: 1854 \$3.00 PCGS AU50** Nicer than most AU58 of the year! This blazer is found in a 1<sup>st</sup> generation PCGS shaker slab!

**Lot 150: 1854-D \$3.00 NGC AU55** One of the most important coins to acquire for a numismatic collection. Just 1,120 coins were produced from this only year from the Dahlonega mint.

**Lot 151: 1889 \$3.00 PCGS MS66** A simply stunning example of this final year of issue. The "princess" as this issue has become to be known, is very collectible.

**Lot 152: 1805 \$5.00 NGC AU58** A well struck example of this popular Capped Bust design. Devoid of any of the usual adjustment marks often seen. A small scuff is noted in the right obverse field, but it doesn't take away from the overall appearance of the coin.

**Lot 153: 1834 \$5.00 Classic Head Choice Very Fine** A light rose toning is forming over surfaces cleaned a long time ago. Very attractive.

**Lot 154: 1835 \$5.00 Classic Head Choice Extremely Fine** This desirable design has the look of a much higher grade.

**Lot 155: 1843 \$5.00 PCGS AU50** A great early "no motto" date still found in an old green holder. This coin has slider detail.

**Lot 156: 1844-C \$5.00 NGC EF40** One of the dates in the Charlotte series that saw very extensive circulation. This example was undoubtedly saved because of its eye appeal. While many coins from the southern mints were carelessly made this example is quite nice. The reddish patina only adds to the coin's beauty.

**Lot 157: 1849 \$5.00 PCGS EF40 "Moffat"** A crusty deep green colored coin with a slightly rotated reverse. This early San Francisco piece is rich with history of the "1 Gold Rush".

**Lot 158: 1854 \$5.00 PCGS MS62 Doubled Die Obverse FS-101** A great rarity and this is the finest known. Miss Liberty is wearing a hoop earring!

**Lot 159: 1857 \$5.00 NGC MS62** A deep olive colored gold gem! Very velvety luster.

**Lot 160: 1861 \$5.00 Almost Uncirculated** Nearly choice. A popular Civil War date.

**Lot 161: 1878 \$5.00 Judd 1569 PCGS PR65RB "CAC" ex HW Bass Jr. Coll.** A lovely coin with purple and blue patina. Looks MS66RED!

**Lot 162: 1880-S \$5.00 NGC AU55 "GSA"** One of the neatest coins consigned to the sale. These are extremely popular when they have provenance to the General Services Administration.

**Lot 163: 1882-CC \$5.00 NGC AU55** Not as sharp a strike as we have seen on others of this date, but this example is bright and lustrous.

**Lot 164: 1890-CC \$5.00 NGC MS62** An excellent super fresh example in an old fat holder. Ultra high end.

**Lot 165: 1893-CC \$5.00 NGC AU55** The very popular final issue from Carson City. Nearly AU58!

**Lot 166: 1893-O \$5.00 NGC MS61** A popular 3 year type. Fully unc!

**Lot 167: 1900 \$5.00 NGC PR62 Cameo** Frosty devices with tremendous contrast is found on this low mintage monster. Just 230 produced!

**Lot 168: 1902 \$5.00 NGC MS61** Another fat holder consigned for the sale. Super quality despite the common date status.

**Lot 169: 1907 \$5.00 Brilliant Uncirculated** Lustrous with very few distractions.

**Lot 170: 1909-O \$5.00 Almost Uncirculated** Although lightly cleaned this key date is on every wish list. Being a very low mintage and couple with the fact that this is the only issue from New Orleans in the entire series. One of the best coins of this sale.

**Lot 171: 1796 \$10.00 NGC AU50** The 2<sup>nd</sup> year of issue of the enigmatic type. This "small eagle" reverse is always popular. Great luster with a semi-PL field.

**Lot 172: 1854-S \$10.00 PCGS EF45** This 1 year of issue is very popular. This example retains excellent color and luster.

## Session 4: United States Gold & Bullion Coins

**Lot 173: 1891-CC \$10.00 NGC MS62** Found in an old fat holder this gem has pretty color. Although this is the most common date from the mint it is a pleasing example.

**Lot 174: 1893-CC \$10.00 NGC AU58** This issue is one of the most popular dates in the entire series. Just 14,000 coins were produced this final year from this coveted Carson City mint.

**Lot 175: 1894 \$10.00 NGC MS60PL** Fewer than 1% of all U.S. gold coins have received the coveted PL designation by NGC. Very deep and nearly DPL.

**Lot 176: 1895-O \$10.00 NGC MS62** A blazer of a coin with crisp surfaces and great luster. Quite a low mintage for such an inexpensive coin.

**Lot 177: 1897-O \$10.00 PCGS AU53** A slightly better date found in an old green holder. Very original.

**Lot 178: 1901-S \$10.00 NGC AG3** This one is kind of cute as it is the worst one known of the date. We have never handled an Eagle with more wear!

**Lot 179: 1907 \$10.00 PCGS MS62 Liberty** One of the prettiest of the date we've had for the grade. This example has tons of luster usually reserved for higher grades. Still found in an old green holder.

**Lot 180: 1910 \$10.00 PCGS MS62** Another consignment from an old collection as evidenced by the quality of the coin and the age of the capsule. Blazing luster found on this near gem with just a few lines found in the left field.

**Lot 181: 1913 \$10.00 Brilliant Uncirculated** Super high end for the grade.

**Lot 182: 1915-S \$10.00 Choice Extremely Fine** A popular date in a popular series. Very sharp mint mark!

**Lot 183: 1932 \$10.00 Almost Uncirculated** A lustrous coin that would be considered unc. by many.

**Lot 184: 1853 \$20.00 PCGS AU55 .900 United States Assay Office** The precursor to the United States Mint at San Francisco. This extremely popular \$20 issue is often collected with privately minted gold, and is essential for any Double Eagle collection. This example has a nice lemon yellow color with a hint of copper toning in the protected areas.

**Lot 185: 1861 \$20.00 Choice Extremely Fine** A lustrous, but lightly cleaned example. A super value for anyone attempting to build a gold position.

## Session 4: United States Gold & Bullion Coins

**Lot 186: 1867-S \$20.00 Very Fine** A well circulated coin with all of the crust from it's years of use. A must see.

**Lot 187: 1876-CC \$20.00 NGC AU58** Close to Unc! A popular last year of the type II double eagles. This example is fresh and has the look a purist would love.

**Lot 188: 1881 \$20.00 NGC PR58** An amazing coin in any condition. This date and the 6 years following are all elusive issues from the Philadelphia mint. Although this coin lacks the extreme sharp strike and rim detail of a proof it has been designated such at the current time. Just 61 pieces were produced if in fact this is one of them. Just over 2,000 coins were produced for general circulation, making this a prize with either purpose of manufacture. Brilliant with some degree of reflectivity contrasting, although certainly not a cameo. It could be perhaps another 7-10 years before another example of the date surfaces.

**Lot 189: 1884-CC \$20.00 NGC MS61** Another consignment found in an old fat holder. Blazing surfaces make this a special "Double Eagle".

**Lot 190: 1904 \$20.00 Almost Uncirculated** Has a great look!

**Lot 191: 1904 \$20.00 PCGS MS63** Certainly the most common date in the entire series, but found here with an uncommon amount of eye appeal. An old green case protects this high end Double Eagle.

**Lot 192: 1907 \$20.00 NGC MS65 "Saint Gaudens"** One of the more popular coins in American Numismatics. This example is a fresh consignment found in an older holder.

**Lot 193: 1909-S \$20.00 PCGS MS63** A better than average date still found in an old green holder.

**Lot 194: 1924 \$20.00 Brilliant Uncirculated** One small distraction on the obverse.

**Lot 195: 1928 \$20.00 PCGS MS63** Very fresh and high end. Another consignment in an old shaker holder.

**Lot 196: 1928 \$20.00 PCGS MS63** The twin sister to the pervious lot. Old holder and fresh.

**Lot 197: \$50.00 Central America Gold Proof** A 2.50 oz gold ingot made with gold recovered from the *S.S. Central America*. This particular coin was made September 10, 2001 and is complete with box, frame and screwdriver.

**Lot 198: 2005-W \$100 PCGS PR69DCAM "Statue of Liberty"** One of the highlights of the Platinum Proof coinage. A great design!



# Session 5: Foreign & Ancient Coins

**Lot 199: (550 B.C.E.) ½ Miletus Lydian, Time of King Croesus Very Fine**  
A small silver coin showing the head of a lion. From the ancient city of Ionia.

**Lot 200: (440 B.C.E) Greek Silver Turtle Very Good** One of the first coins of Europe! A nice pleasing example.

**Lot 201: Roman Bronze As of Tiberius Caesar Choice Fine** An early piece of Roman History. Nice original patina.

**Lot 202: 1632 Taler DAV-3338 NGC MS63 "Austria"** Steely colored with a battleship hue. A razor sharp strike with exceptional detail for a coin produced this long ago. A monster rarity from a hoard that has long been dispersed.

**Lot 203: 1814B 960 Reis NGC AU55 "Brazil"** A larger than silver dollar sized coin that is actually struck over a Spanish 8 Real. Just a trace of rub on the higher points, with clear evidence of the host coin!

**Lot 204: 1842 Half Penny Bank Of Montreal Choice Almost Uncirculated "Canada"** A lovely chocolate brown example.

**Lot 205: (1850s) Hard Times Era Token "Canada"** A gem brilliant red example of Cartier from Quebec. A "beaver" featured on the obverse. Maison Jacques Cartier, St Roch. The reverse is inscribed "un centin payable Chez H. Gagnon and Cie."

**Lot 206: 1911-C 1 Sovereign NGC MS63 "Canada"** The Canadian issues are some of the harder to obtain. Excellent quality!

**Lot 207: 1916 2 Peso NGC MS65 "Cuba"** An absolute gem in an edge view holder.

**Lot 208: 1916 5 Peso NGC AU50 "Cuba"** An inexpensive way to acquire some Cuban gold on a budget. Struck at the U.S. Mint.

**Lot 209: 1916 10 Peso NGC MS61 "Cuba"** Struck at the U.S. Mint, this Uncirculated example is the same size and weight as the U.S. Eagle \$10. Featuring the obverse of Jose Marti and the shield of Cuba on the reverse. Possibly a great buy with improving relations with Cuba today.

**Lot 210: 1912 VBJ GJ 20 Kroner NGC MS65 "Denmark"** An impressive bust of Frederik VIII! Superb quality and detail.

**Lot 211: 1929 100 Francs (Essai) NGC MS65 "France" MAZ-2542A** Certainly intended to be struck in gold, this brass pattern is quite unique. Featuring the bust of an allegorical France with the strength of the might oak tree on the reverse. An historic date!

**Lot 212: Undated 5 Mark Unifacial Strike Choice Very Fine "Germany"**  
This fine example was produced in the German state of Prussia and is quite unique.

## Session 5: Foreign & Ancient Coins

**Lot 213: 1908 25 Pfennig NGC PR62 Bronze Pattern “Germany”** Early German patterns have become increasingly difficult to obtain, especially in higher grade. This example has underlying traces of nice red color.

**Lot 214: *Admiral Gardner Coinage*. 1808 10 Cash and 1808 20 Cash ANACS MS60RB** These historic coins sat protected in wax beneath the cold waters of the English Channel for nearly 200 years. Their story is incredible as these coins were minted in London and on their way to the British East Indies. The East India Company authorized these coins for trade in distant Persia. The Logo of the EIC is on the obverse with the Persian inscription “10 cash are 2 Fulus” and “20 cash are 4 Fulus”. The storm on that January 25<sup>th</sup>, back in 1809 meant these coins would never see their intention.

**Lot 215: 1724 Farthing Choice Very Fine “Great Britain”** A lovely portrait of King George and seated Britannia.

**Lot 216: 1799 Farthing Choice Almost Uncirculated “Great Britain”** Crisp strike with nice chocolate surfaces.

**Lot 217: 1887 1 Penny NGC MS64RB “Great Britain”** This evenly colored gem features the forerunner to our Seated Liberty Design with Seated Britannia! Imperialism at its best.

**Lot 218: 1921 20 Peso PCGS AU55 “Mexico”** This is a better date in the series. A nice alternative to bullion.

**Lot 219: 1877 10 Guilder NGC MS62 “Netherlands”** Brilliant luster with creamy surfaces.

**Lot 220: (5) 1902 5 Ruble NGC MS67 “Russia”** Certainly the most common date but these are very popular. **Total 5 coins**

**Lot 221: (5) 1902 5 Ruble NGC MS67 “Russia”** Certainly the most common date but these are very popular. **Total 5 coins**

**Lot 222: 1926SA ½ Sovereign NGC MS64 “South Africa”** Unbelievable quality featuring King George VI!

**Lot 223: 1804 8 Reale Choice Fine “Spain”** Always a popular date!

**Lot 224: (1600s) 8 Reale Choice Fine “Spain”** Certainly a nice piece of 8 treasure coin, with a well centered cross and shield.

**Lot 225: 1776 M PJ 2 Escudo NGC AU55 “Spain”** Blazing gem with just a trace of wear. A popular date sure to attract some spirited bidding.

**Lot 226: 1930 5 Peso NGC MS61 “Uruguay”** Fewer than 20,000 of these escaped the melting pots after they were minted in Paris, France.

## Some Featured Auction Lots



Lot 133



Lot 158



Lot 225



Lot 161



Lot 84



Lot 91



Lot 202







## *New World Rarities, Ltd.*

670 Old Willets Path Hauppauge, NY 11788  
1-800-431-1018 631-273-8474 [www.nwrarities.com](http://www.nwrarities.com)